

PHILLIP HOCKLEY

Editor

Scene Assembling • Optical Fixes • SFX Laying • Sound Levelling • Syncing & Grouping Rushes
Scene Bin Organizing • Dailies/Weeklies Creation • Line Strings Preparation • Proxies Creations
Turnover File Creation • Online, VFX, Grade, ADR & Music Log Creation • ADR & VFX Captioning

Productions

Editor

'**Sister-In-Law Act**', Feature, Editor, ChampDog Films, Dir: Mark Henderson
'**Cloud**', Short, Editor, Munt Productions, Dir: Amy Munt
'**The Unknown Assassin**', Short, Editor, Pyramid Films, Dir: Atia Shah
'**Defence Strategy**', Short, Editor, Blacksmiph Productions, Dir: Phillip Hockley
'**Do Unto Yourself**', Short, Editor, What a Line Productions, Dir: Kat Rollinson
'**Screwed**', Short, Editor, Purrfect Productions. Dir: Shan Ullah
'**Take Me Home**', Short, Editor, Reejekt Productions, Dir: Kianna Grace
'**Halloween**', Short, Editor, Reejekt Productions, Dir: Kianna Grace
'**Random Players**', Short, Editor, Blacksmiph Productions, Dir: Phillip Hockley
'**The Other Woman**', Short, Editor, Horace Films, Dir: Cameron Lee Horace

Assistant Editor

Features:

'**Above the Below**', 1st Assistant Editor*, Dir: Idris Elba & Martin Owen, Future Artists Entertainment
'**Bad Haircut**', Assistant Editor*, Dir: Kyle Misak, Throwback Pictures
'**The Heist Before Christmas**', Assistant Editor*, Dir: Edward Hall, Studio Hamberg UK
'**Jurassic World Dominion**', 2nd Assistant Editor, Dir: Colin Trevorrow, Amblin Entertainment
'**Martyrs Lane**', Assistant Editor*, Dir: Ruth Platt, Ipso Facto
'**Tolkien**', EPK Online Editor*, Feature, Dir: Dome Karukoski, Fox Searchlight
'**The Aftermath**', EPK Edit Assistant*, Feature, Dir: James Kent, Fox Searchlight

Television Series:

'**Disability Benefits**', Series 1, Assistant Editor, Dir: Peter Fellows, Merman
'**The Listeners**', Series 1, 1st Assistant Editor, Dir: Janicza Bravo, Element Pictures
'**Constellation**', Series 1, 1st Assistant Editor, Dir: Joseph Cedar, Turbine Studios
'**Obsession**', Mini Series, Assistant Editor*, Dir: Lisa Barros D'Sa & Glenn Leyburn, Moonage Pictures
'**The Devil's Hour**', Series 1 (Ep4 & 5), 1st Assistant Editor*, Dir: Isabelle Sieb, Hartswood Films
'**The Thief, His Wife and the Canoe**', Mini Series, 1st Assistant Editor, Dir: Richard Laxton, Story Films
'**Britannia**', Series 3, VFX Assistant Editor, Dir: Ben Gregor, Vertigo Films
'**Trying**', Series 2, Additional 2nd Assistant Editor, Dir: Jim O'Hanlon, BBC Studios
'**Hansel & Gretel: After Ever After**', TV Special, Assistant Editor*, Dir: Dan Zeff, King Bert Productions
'**Frank of Ireland**', Series 1, Assistant Editor*, Dir: M.J. Delaney, Merman
'**A Discovery of Witches**', Series 2 (Ep3, 5 & 6) 1st Assistant Editor*, Dir: Philippa Langdale, Bad Wolf
'**Out of Her Mind**', Series 1, Additional Assistant Editor, Dir: Ben & Chris Blaine, Stolen Picture Ltd
'**Gangs of London**', Series 1 (Ep 9), 2nd Assistant Editor*, Dir: Corin Hardy, Pulse Films
'**Buffering**', Series 1, Assistant Editor, Dir: Martin Stirling, Avalon TV
'**Home**', Series 2, Assistant Editor*, Dir: David Sant, Channel X

* = Credited

Employment

Evolutions, Finishing and Mastering Operator, July 2019 - September 2019
Special Treats Productions, Edit Assistant, October 2018 - July 2019
Molinare, Media/Deliverables Operator, December 2016 - October 2019
Lion Television, Technical Operator, January 2015 - November 2016
BBC Studios, Logger, June 2014 - December 2014

Interests

Karate • Mountain Biking • Action & Comedy Films • Retro Gaming • Screenwriting • Acting • Stuntwork